

Imitations

Jaclyn Breeze, flute

Leroy Anderson House

March 2, 2024

Danse de la Chèvre (1932)

Arthur Honegger (1892-1955)

Short Stories (1999)

Gary Schocker (b. 1959)

I

II

VI

VII

Danza de la Mariposa (2011)

Valerie Coleman (b. 1970)

Fish Are Jumping (1999)

Robert Dick (b. 1950)

Kokopeli (1990)

Katherine Hoover (1937-2018)

Icicle (1978)

Robert Aitken (b. 1939)

Hymn of Pan (1992)

Charles DeLaney (1925-2006)

Black Water; Iron Sun (2023)

Dustin Dunn (b. 1996)

Great Train Race (2003)

Ian Clarke (b. 1964)



Jaclyn Breeze (b. 1999) is an American composer and flutist crafting pieces and programs that foster community between artists and audiences. Her works have been commissioned and performed by groups in North America, Europe, and Asia.

Described as “inspiring, accessible, and distinctly her own” by one commissioner, Jaclyn’s works bridge modern composition and classical jazz harmony. Most recently, her works have been featured at SongFest (2023), Vision of Sound (2023, 2024), Brass USA (2022), and on Classic FM (2022, 2023). She earned her M.M. in Composition from Syracuse University.

As an active performer, collaborator, and advocate for new music, Jaclyn has commissioned six new works in her career and has performed ten world premiers. She participates in both large and small ensembles, as well as solo playing. She earned her B.S. in Flute Performance from Roberts Wesleyan University.

Jaclyn is also passionate about teaching, working as a theory TA at Syracuse and earning her Certificate of University Teaching, and teaching private lessons. She is currently the host of WGCM Jazz 90.1’s Kidz Zone (2023-), which provides lessons and activities for families to do together to learn more about jazz artists. Her upcoming projects include commissions for flute, voice, and piano, and she is currently pursuing her Piano Technician Certification.

Her upcoming events and premieres can be found on her website: jaclynbreeze.com