

Thank you to the commissioners who made these pieces possible!

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Toadstool Tales
Jaclyn Breeze, flute



Toadstool Tales Jaclyn Breeze, flute

Pied Piper Paul Berlinsky (b. 1994)

Little Red Riding Hood Jaclyn Breeze (b. 1999)

Fi-Fi-Fo-Fum Dustin Dunn (b. 1996)

August 1, 2:00 - Newman Riga Library

August 2, 2:00 - Chili Public Library

August 7, 10:00 - Pittsford Public Library

August 8, 11:00 - Mendon Public Library

August 9, 10:30 - Webster Public Library

August 12, 10:00 - East Rochester Public Library
at Edmund Lyons Park

August 13, 10:30 - Pearce 4 Kids (for current families)

August 13, 1:00 - Roberts Community Music School

August 15, 6:30 - Rush Public Library

August 23, 10:30 - Irondequoit Library




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Paul Berlinsky is a composer and performer based in Kansas City, MO. Paul's music has been described as "dark and satisfying to listen to" (Sound Currents) and "beautiful, mysterious and eerie" (Nan Dale). Paul's music has been performed and recorded by musicians and ensembles around the country.

When Jaclyn approached me to write for this project, I was thrilled at the opportunity to do so. I landed on *Pied Piper* as my story not just because of the flute aspect, but because the story has always stuck with me. I'm always intrigued when a fairy tale has a dark side to it. The work follows the structure of the story pretty closely. The opening with the chaos of the rats, the Piper leading them away, the betrayal of the town, and the Piper getting his revenge by leading the children away forever.

Missouri native, composer and musicologist **Dustin Dunn** (b. 1996) draws largely from his roots for his music. He aims to musically capture his connections to the natural world, the lived experiences of the working class, and Americana in part and whole. His music often investigates the beauty of the mundane and the metaphors and rituals that guide our lives.

Fe-fi-fo-fum is based on Jack and the Beanstalk metaphorically drawing from the adrenaline fueled "hide and seek" progress of the story! There are moments of quiet static silence that explode into light funky melodic shapes and cells. The piece dissolves into quiet textures before exploding again. Enjoy!



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Jaclyn Breeze

Jaclyn Breeze (b. 1999) is a composer and flutist from Rochester, NY who works to craft pieces and programs that foster community between artists and audiences. Described as “inspiring, accessible, and distinctly her own,” Jaclyn’s works bridge modern composition and classical jazz harmony. Her pieces have been commissioned and performed by groups in North America, Europe, and Asia. Most recently, her work has been performed by Balance Campaign (2024), the Society for New Music (2024, 2023, 2022), at Songfest (2023), Brass USA (2022), and on Classic FM (2022, 2023). Commissioners range from students to large organizations including the Rochester Philharmonic Orchestra, the Leroy Anderson Foundation, and the Society for New Music. She earned her M.M. in composition from Syracuse University.

As a flutist, Jaclyn is passionate about performing the works of living composers and commissioning new pieces for flute. So far, she has commissioned nine new works and performed thirteen world premiers. She enjoys putting together programs that will teach audiences about the extensive capabilities of the instrument and create conversations between herself and the audience. She earned her B.S. in Flute Performance from Roberts Wesleyan University.

Jaclyn is also passionate about teaching, having worked as a theory TA at Syracuse University while earning her Certificate of University Teaching. She also teaches privately and is currently the host of Jazz 90.1’s Kidz Zone (2023-), which provides lessons and activities for families to do together to learn more about jazz artists. Jaclyn is also a certified piano technician and serves as the pianist and music director at Holley Presbyterian.

Learn more at jaclynbreeze.com!